

Bachelor of Arts – Student entering 2026 Fall

☐ Study Plan ☐ Application for Candidacy (check one)

Name _____ ID: _____ Class: _____ Box S- _____ Email: _____

Major Concentration Field: Literature, Culture, and Media

Secondary Concentration Field: _____

Please print or type. The primary purpose of this form is to lay out the courses required to complete your degree program and when you expect to take each of them. You may then use it to track your own progress to the degree. You should revise it as needed. Please indicate the term when you expect to take each course (e.g., 2019F, 2020S, etc.). Roman numerals indicate the standard curriculum time schedule. If a choice of course is given for the requirement, circle the appropriate course number. For electives, fill in the course number. Any course taken elsewhere should be marked TR. An additional study plan will be required if any of you wish to receive a minor or a second degree.

Term I

Term	Course #	Course Name	Credits	Grades
_____	HASS 103	Writing and Communication Colloquium	3	_____
_____	HHS 130	History of Science and Technology	3	_____
_____	PRV 101	First Year Experience	1	_____
_____	Math Requirement ¹	_____	3	_____
_____	Major Specific Course ³	_____	3	_____

Term II

Term	Course #	Course Name	Credits	Grades
_____	HASS 105	Knowledge, Nature, Culture	3	_____
_____	HLI 220	Images of Science in Literature	3	_____
_____	HST 120	Introduction to Science and Technology Studies	3	_____
_____	Major Specific Course ³	_____	3	_____
_____	CS Requirement ¹	_____	3	_____

Term III

Term	Course #	Course Name	Credits	Grades
_____	Major Specific Course: Major Author ³	_____	3	_____
_____	Major Specific Course: Elective ³	_____	3	_____
_____	General Elective ²	_____	3	_____
_____	PRV 20X	Frontiers of Technology	1	_____
_____	Secondary Concentration ⁴	_____	3	_____
_____	Science Requirement ¹	_____	3	_____

Term IV

Term	Course #	Course Name	Credits	Grades
_____	Major Specific Course: Elective ³	_____	3	_____
_____	Major Specific Course: Elective ³	_____	3	_____
_____	HPL 112	Science and Metaphysics	3	_____
_____	MGT 103	Introduction to Entrepreneurial Thinking	2	_____
_____	General Elective ²	_____	3	_____
_____	PRV 20X	Frontiers of Technology	1	_____
_____	PRV 20X	Frontiers of Technology	1	_____

Student Signature: _____

Faculty Advisor Signature: _____

The Office of the Registrar: _____

Date: _____

Date: _____

Date: _____

☐ Original

☐ Revision

☐ 2nd Degree



Bachelor of Arts – Student entering 2026 Fall

Stevens Institute of Technology
Castle Point on Hudson
Hoboken, NJ 07030
Office of the Registrar
201.216.5210
FAX 201.216.8030

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Name _____ ID: _____ Class: _____ Box S- _____ Email: _____

Major Concentration Field: Literature, Culture, and Media Secondary Concentration Field: _____

Term V					Term VII				
Term	Course #	Course Name	Credits	Grades	Term	Course #	Course Name	Credits	Grades
_____		Major Specific Course: Writing ³ _____	3	_____	_____		Major Specific Course: Elective ³ _____	3	_____
_____		Major Specific Course: Elective ³ _____	3	_____	_____		Major Specific Course: Elective ³ _____	3	_____
_____		Major Specific Course: Elective ³ _____	3	_____	_____		Secondary Concentration ⁴ _____	3	_____
_____		Secondary Concentration ⁴ _____	3	_____	_____		HASS 498 Thesis Preparation	3	_____
_____		General Elective ² _____	3	_____	_____		General Elective ² _____	3	_____
Term VI					Term VIII				
Term	Course #	Course Name	Credits	Grades	Term	Course #	Course Name	Credits	Grades
_____		Major Specific Course: Writing ³ _____	3	_____	_____		Secondary Concentration ⁴ _____	3	_____
_____		Major Specific Course: Elective ³ _____	3	_____	_____		Major Specific Course: Elective ³ _____	3	_____
_____		General Elective ² _____	3	_____	_____		HASS 499 Senior Thesis	4	_____
_____		Secondary Concentration ⁴ _____	3	_____	_____		General Elective ² _____	3	_____
_____		HST/HQSS 301 Research Design and Methods	3	_____	_____		General Elective ² _____	3	_____
Additional Classes									
_____	_____	_____	_____	_____					
_____	_____	_____	_____	_____					
_____	_____	_____	_____	_____					
_____	_____	_____	_____	_____					

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Literature, Culture, and Media Study Plan Notes

1. Students are required to take math and science electives and can choose from MA 117 (Fall), MA 134, MA 236 (Spring), PEP 124 (Spring), PEP 151 (Spring), CH 115, BT 221 (Fall), BIO 281, HAR 271, or others. The advisor must approve the choice of classes.

2. General Electives – chosen by the student – can be any approved 3 or 4 credit course used towards a minor, major concentration, research, independent study, language courses, or a course taken during an international experience.

3. Literature, Culture and Media Major Course requirements are as follows:

a. Two Survey Courses:

- HAR 180/HHS 180 - History of Art: Prehistory to Modern Era
- HLI 113 - Western Literature: Classical Literature
- HLI 114 - Western Literature: Middle Ages to the Present
- HLI 117 - Colonial and Romantic American Literature
- HLI 118 - Realist and Modern American Literature
- HMU 101 - History of European Music I
- HMU 102 - History of European Music II

b. One Major Author Course:

- HLI 331 - Shakespeare
- HLI 334 - Chaucer: The Journey and the Dreams
- HLI 338 - Thoreau and Environmental Writing
- HLI 347 - Octavia Butler
- HLI 348 - James Baldwin

c. Two Writing Courses:

- HLI 223 - Introduction to Fiction Writing
- HLI 225 - Introduction to Screenwriting
- HLI 227 - Introduction to Poetry Writing
- HLI 229 - Nature Writing: Identity and Place
- HST 330 - Environmental Communication
- HST 401 - Seminar in Science Writing

d. Nine Courses in Literature, Culture, and Media with at least 5 courses in the HLI prefix:

- | | |
|---|---|
| <ul style="list-style-type: none"> • HAR 180/HHS 180 - History of Art: Prehistory to Modern Era • HAR 280/HHS 280 - Modern Art History and Theory • HAR 281/HHS 281 - History of Photography • HAR 283/HHS 283 - African Art and Architecture • HAR 380 - Media Culture and Theory • HAR 384/HHS 384 - Modern Utopias in Art, Design, and Architecture • HAR 385/HHS 385 - Contemporary Art • HAR 386 - Feminist Theory and Artistic Practice • HAR 388 - History of American Art • HHS 321 - LGBTQ Studies • HHS 322 - American Cultural History • HHS 323 - Women and Gender in American History • HHS 325 - African-American Studies • HHS 342 - Indigenous Cultures of North America • HHS 387 - The History of American Films • HHS 395 - Images of American Life • HHS 463 - The Sixties: A Decade of Protest • HMU 101 - History of European Music I • HMU 102 - History of European Music II | <ul style="list-style-type: none"> • HMU 192 - Music Appreciation I • HMU 194 - History of American Popular Music • HMU 195/HHS 195 - History of Electronic and Experimental Music • HMU 313 - Music in Film and Media • HMU 350/HHS 350 - Music of the Eastern Mediterranean • HMU 394 - History of Jazz • HPL 348 - Aesthetics • HPL 365 - Philosophy of Sex and Gender • HPL 447 - Marx, Nietzsche, Freud: The Modern Individual and Society • HPL 464 - Philosophy in Film • HQSS 402 - Political Psychology and the Media • HSSC 131 - Introduction to Anthropology • HSSC 375 - History of Psychology • HST 160 - Introduction to Science Communication • HST 320 - Science and Media • HST 330 - Environmental Communication • HST 381 - A.I. and Society • HST 401 - Seminar in Science Writing |
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4. Secondary Concentration: This can be chosen from all disciplines offered at Stevens upon consultation with your faculty advisor.

5. Other Research Method classes determined with your advisor.

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Student Signature: _____ Date: _____

Faculty Advisor Signature: _____ Date: _____

UG Records Auditor: _____ Date: _____