



# Bachelor of Art – Student entering 2019 Fall

Stevens Institute of Technology  
 Castle Point on Hudson  
 Hoboken, NJ 07030  
**Office of the Registrar**  
 201.216.5210  
 FAX 201.216.8030

Study Plan                      Application for Candidacy (check one)

Name \_\_\_\_\_ ID: \_\_\_\_\_ Class: \_\_\_\_\_ Box S- \_\_\_\_\_ Email: \_\_\_\_\_

Major Concentration Field: Music and Technology      Secondary Concentration Field: \_\_\_\_\_

Please print or type. The primary purpose of this form is to lay out the courses required to complete your degree program and when you expect to take each of them. You may then use it to track your own progress to the degree. You should revise it as needed. Please indicate the term when you expect to take each course (e.g., 2019F, 2020S, etc.). Roman numerals indicate the standard curriculum time schedule. If a choice of course is given for the requirement, circle the appropriate course number. For electives, fill in the course number. Any course taken elsewhere should be marked TR. An additional study plan will be required if any of you wish to receive a minor or a second degree.

**Term I**

Term	Course #	Course Name	Credits	Grades
_____	CAL 103	Writing and Communication Colloquium	3	_____
_____	HMU 201	Music Theory I	3	_____
_____	HMU 220	Piano Class I	3	_____
_____	HMU 211	MIDI & Electronic Music	3	_____
_____	HMU 496	Music Performance: Private Lessons	0.5	_____
_____	Computer Science Requirement <sup>2</sup> _____		3	_____
			<b>Total: 15.5 credits</b>	

**Term II**

Term	Course #	Course Name	Credits	Grades
_____	CAL 105	CAL Colloquium: Knowledge, Nature, Culture	3	_____
_____	HMU 202	Music Theory II	3	_____
_____	HMU 221	Piano Class II	3	_____
_____	HMU 496	Music Performance: Private Lessons	0.5	_____
_____	Non Major- Humanities <sup>1</sup> _____		3	_____
_____	Science Requirement <sup>2</sup> _____		3	_____
			<b>Total: 15.5 credits</b>	

**Term III**

Term	Course #	Course Name	Credits	Grades
_____	HMU 101	Music History I	3	_____
_____	HMU 231	Sound Recording I	3	_____
_____	HMU 303	Music Theory III	3	_____
_____	HMU 397	Orchestration I	3	_____
_____	HMU 496	Music Performance: Private Lessons	0.5	_____
_____	Non Major- Humanities <sup>1</sup> _____		3	_____
_____	Math Requirement <sup>2</sup> _____		3	_____
			<b>Total: 18.5 credits</b>	

**Term IV**

Term	Course #	Course Name	Credits	Grades
_____	HMU 102	Music History II	3	_____
_____	HMU 232	Sound Recording II	3	_____
_____	HMU 304	Music Theory IV	3	_____
_____	HMU 496	Music Performance: Private Lessons	0.5	_____
_____	HMU 497	Recital	0.5	_____
_____	Non Major- Humanities <sup>1</sup> _____		3	_____
_____	Math Requirement <sup>2</sup> _____		3	_____
			<b>Total: 16 credits</b>	

Student Signature \_\_\_\_\_ Date \_\_\_\_\_  
 Faculty Advisor Signature \_\_\_\_\_ Date \_\_\_\_\_  
 UG Records Auditor \_\_\_\_\_ Date \_\_\_\_\_

Original  
 Revised  
 2<sup>nd</sup> Degree      Revised June 2019



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Major Concentration Field: Music and Technology      Secondary Concentration Field: \_\_\_\_\_

Term V				Term VII					
Term	Course #	Course Name	Credits	Grades	Term	Course #	Course Name	Credits	Grades
_____	HMU 310	Music Composition	3	_____	_____	HMU 407	Sound Design	3	_____
_____	HMU 333	Sound Recording III	3	_____	_____	CAL 498	Thesis Preparation	3	_____
_____	HMU 498	Ensemble	1	_____	_____	General Elective <sup>3</sup>	_____	3	_____
_____	Non Major-	Humanities <sup>1</sup>	3	_____	_____	General Elective <sup>3</sup>	_____	3	_____
_____	Secondary Concentration <sup>5</sup>	_____	3	_____	<b>Total: 12 Credits</b>				
_____	Secondary Concentration <sup>5</sup>	_____	3	_____	<b>Total: 16 Credits</b>				

Term VI				Term VIII					
Term	Course #	Course Name	Credits	Grades	Term	Course #	Course Name	Credits	Grades
_____	HMU 334	Sound Recording IV	3	_____	_____	HMU 405	Electronic Music	3	_____
_____	HMU 498	Ensemble	1	_____	_____	CAL 499	Senior Thesis	4	_____
_____	Secondary Concentration <sup>5</sup>	_____	3	_____	_____	General Elective <sup>3</sup>	_____	3	_____
_____	Secondary Concentration <sup>5</sup>	_____	3	_____	_____	General Elective <sup>3</sup>	_____	3	_____
_____	Secondary Concentration <sup>5</sup>	_____	3	_____	<b>Total: 13 Credits</b>				
_____	CAL 301	Seminar in Writing & Research Methods	3	_____	<b>Total: 16 Credits</b>				

**Additional Courses**

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

**P.E. Requirement<sup>4</sup>**

Term	Course	Credit	Grade	Term	Course	Credit	Grade
_____	PE 200	PE	_____	_____	PE 200	PE	_____
_____	PE 200	PE	_____	_____	PE 200	PE	_____

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Faculty Advisor Signature \_\_\_\_\_ Date \_\_\_\_\_

UG Records Auditor \_\_\_\_\_ Date \_\_\_\_\_

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# Music and Technology Study Plan Notes

1. **Non-major Humanities Requirement-** Students must take CAL 103, CAL 105, HMU 101, HMU 102, and 4 additional humanities courses of which one must be at the 300/400 level. The 4 additional courses must be in a CAL discipline outside of the major field with the exception of HMU 192, 193, 195, and 350.
2. All CAL students are required to take one course within Computer Science, one course within Science, and two courses within Math.
  - a. To fulfill the Math Requirement: Students may choose from MA 120/121 or MA 121/122 or MA 123/124 (with AP Calculus or strong Calculus background only), MA 117 Calculus for Business and Liberal Arts (Fall), MA 119 Multivariable Calculus (Spring), BT 221 Statistics, or MA 236 Intro to Logical Reasoning.
    - i. Students may also take MA 120/121 with MA 122 (Intersession or Half Semester) which will satisfy the two semester (6 credit) math requirement. It is strongly recommended that students consider this option.
    - ii. For CS Inclined Students: Students are recommended to take CS 135 Discrete Structures, or MA 134 Discrete Mathematics (no prerequisites) and MA 232 Linear Algebra (no prerequisites).
    - iii. Any college math course taken during summer or intersession approved by the Math Department.
  - b. To fulfill the Computer Science Requirement: Students may choose from CS 105 (no significant programming experience), CS 115 (recommended if there is programming experience), HAR 271, or CS 181 (with CS AP credit required and student plans to pursue a CS minor).
  - c. To Fulfill the Science Requirement: Students may choose from PEP 111 Mechanics (MA 122 is co-required), PEP 123 & PEP 124 Physics for Business and Technology I & II (requires MA 122 or MA 117 & 119), CH 115 Chemistry, PEP 151 Intro to Astronomy, BIO 281 Biology, and CE 240 Geoscience.
3. **General Electives-** chosen by the student- can be any approved 3 or 4 credit course used towards a minor, major concentration, research, independent study, language courses, or a course taken during international experience.
4. PE Requirement- All students must complete a minimum of four semesters of Physical Education (P.E.) in non-repeating courses. No credit or grades are awarded for P.E. classes. Participation in varsity sports may be used to satisfy up to three credit of the P.E. requirement.
5. **Secondary Concentration:** This can be chosen from all disciplines offered at Stevens upon consultation with your faculty advisor.
6. Students who are registered for a Stevens sanctioned ensemble (0.5 crd.) will satisfy an additional HMU 498 Ensemble course beyond the requirements.
7. Students who take three HMU 498 Ensemble (1 crd.) courses can satisfy an additional general elective beyond the requirements.
8. Students who take six semesters of Stevens sanctioned ensemble (0.5 crd.) will satisfy an extra general elective beyond the requirements.  
\*For a complete listing of Stevens sanctioned ensemble courses, please visit the College of Arts and Letters Catalog.

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