

CYBERSECURITY RISK IN CRITICAL INFRASTRUCTURE FOR BOARD DIRECTORS



Instructor Bio

Mike Wilkes is the Chief Information Security Officer with a healthcare startup based in California that provides a diabetes prevention program using an AI-powered coaching mobile app. Prior to his current role, Mike held CISO positions at SecurityScorecard and ASCAP. At ASCAP, he built the information security program for the \$1.2 billion dollar 800,000 member-strong performing rights organization. Previously, Mike also served as the head of security for Marvel leading the DevOps, Enterprise Architecture and Infosec teams and likes to joke that it was his job to keep Iron Man safe. These roles were preceded by working in the financial services sector as the head of infrastructure at AQR Capital, a \$185 billion hedge fund in Greenwich, Connecticut.

Mike Wilkes has built, transformed and protected companies such as ING Bank, KLM, Rabobank, CME Group, Sony, Macy's, Blockbuster, Starbucks, Harley-Davidson, Nike, American President Lines and dozens of other prominent and well-known Internet brands. Nominated as a member of the World Economic Forum in 2020 for being a technology pioneer, he has served on their working groups for cyber resilience in the oil and gas industry as well as quantum security. He started his career with the US Department of Education in the far western laboratory, supporting California, Arizona, Nevada and Utah K-12 public education.

A Stanford graduate and author of the book "Cisco Internet Applications and Solutions" for Cisco Press in 2002, he is a featured speaker at technology conferences for Black Hat, Gartner, GovWare, and SANS and is an adjunct professor at NYU teaching cybersecurity courses for the Cyber Fellows (returning adult professionals), graduate students and the newly created certification programs for CIOs and CISOs. His course on threat intelligence and cybersecurity analytics has been well-received and has been offered multiple times due to participant demand. An avid jazz fan and musician, he is also on the board of trustees for the National Jazz Museum in Harlem serving as the chair of the development committee.