

# TECH-POWERED HUMANITIES ARTS AND SOCIAL SCIENCES

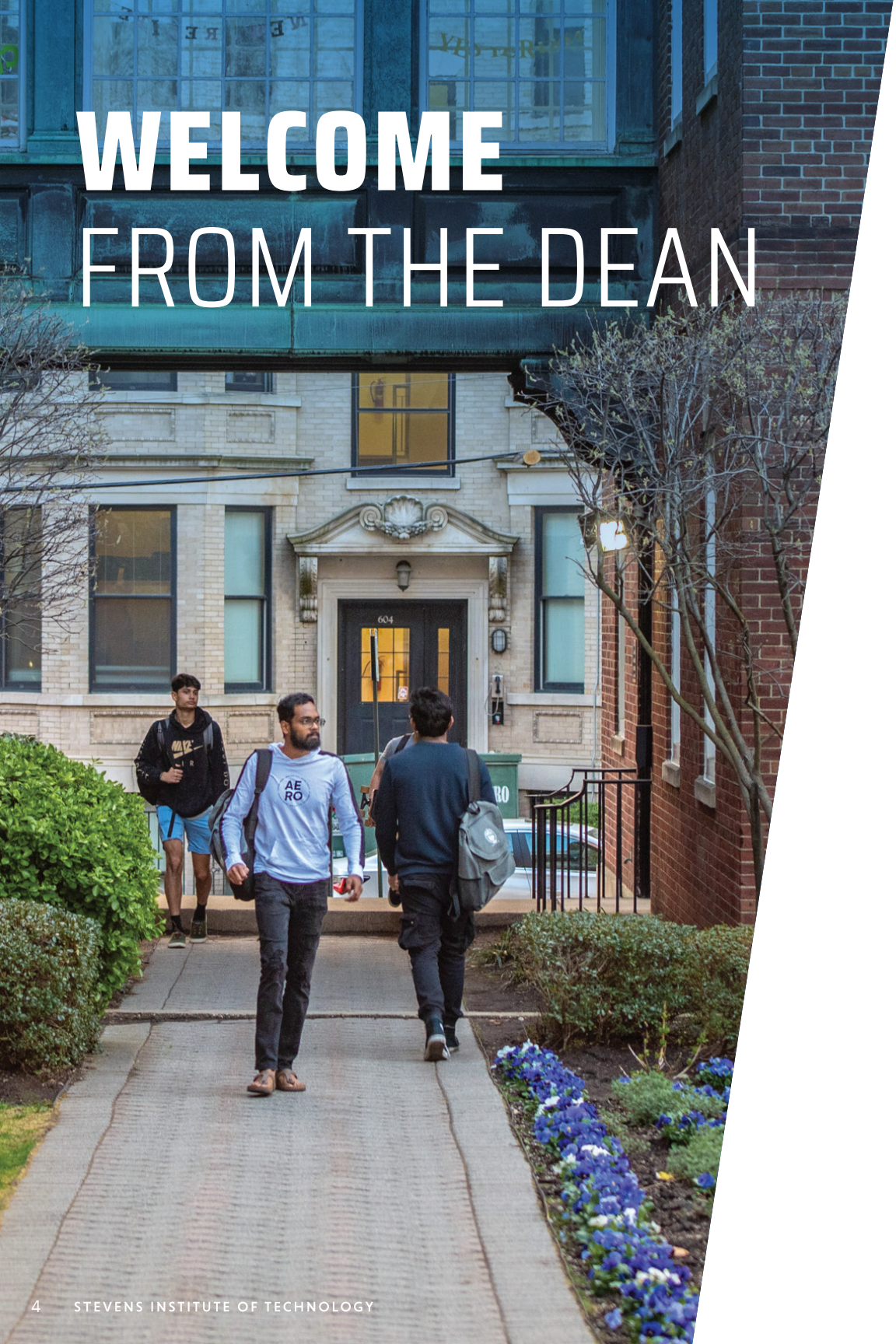


**STEVENS**  
INSTITUTE OF TECHNOLOGY  
1870





# WELCOME FROM THE DEAN





**O**ur world is complex and transforming rapidly. Employers today are looking for graduates who combine technical skills with the ability to think critically, creatively and compassionately. In the next 20 years, new professions will appear that we cannot yet imagine. These opportunities will require technological expertise fused with humanistic perspective.

Stevens Institute of Technology is renowned for being at the forefront of technological innovation, and the School of Humanities, Arts and Social Sciences (HASS) offers students a 21st-century education grounded in a tech-powered curriculum. Our dynamic faculty, innovative research and location just outside of New York City make HASS a leader in higher education.

In HASS, we leverage tech-infused creativity to enhance human progress and make a positive impact on our world. Our students and faculty work to understand how technology can bring us closer together, move us forward and break new creative ground.

Our students have the critical thinking and communications skills employers are looking for, along with the tech fluency today's careers depend on. In recent years, 96 percent of our graduates secured outcomes within six months of graduation.

I invite you to learn more about our exciting degree programs and to imagine a future inspired by humanity and powered by technology.

A handwritten signature in black ink, consisting of several overlapping, fluid strokes that form the name 'Kelland Thomas'.

**Kelland Thomas**

Dean of the School of Humanities,  
Arts and Social Sciences

# MUSIC & TECHNOLOGY

## STUDENT OUTCOMES

- Peloton, Senior Audio Engineer
- Sony Music, Mastering Engineer
- NBC Universal, Broadcast Engineer
- Jaros, Baum and Bolles, Audio Visual Designer
- Nokia Bell Labs, Researcher - Experiments in Art & Tech

# EXPERIMENT WITH TECHNOLOGY EVOLVE THROUGH COLLABORATION

Immerse yourself in technology and invent the future of the music, art and entertainment industries.

Music and technology students mix tracks using professional equipment, produce movie scores and play with audio spatialization. Students learn through practice, and studio-based lessons underpin the program's dedication to theory and instrumentation.

Classes challenge students to grow into thoughtful and nimble professionals, trained in production, composition and sound design. Graduates advance their careers with well-earned, technological expertise.



*Not only did I develop my musicality and expertise using technology at Stevens, but also I learned how to network and establish myself as an artist.*

**Steve Huashuayo**  
Class of 2024

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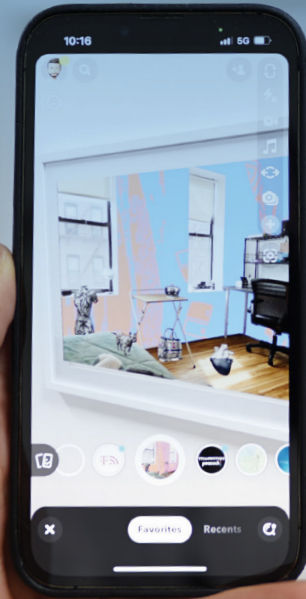
## Signature Classes

Sound Design

Audio Post Production

Music Business

# VISUAL ARTS & TECHNOLOGY



## STUDENT OUTCOMES

- IBM, Visual Designer
- CNBC, Broadcast Designer
- Stuart Weitzman, Visual Merchandiser
- BuzzFeed, Software Engineer
- LiveNation, Production Assistant



# PASSIONATE ARTISTS

## TECH-INFUSED EXPERTISE

Transform your creativity with technology to transcend disciplines and forge new paths for art and design.

The program's four concentrations—creative computation, design, game design and moving image—explore artistic theory, history and practice. Students complement their creative pursuits with the academic rigor synonymous with a Stevens' education.

Visual arts and technology classes respect the fundamentals and explore the experimental, inviting students to develop curiosity and tech fluency. Graduates enter creative and technological industries with collaborative spirits and bold ideas.



*Technology powers my creative work by providing a medium that I can work through to explore modern topics and issues.*

**Kate Graham**  
*Class of 2025*

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### Signature Classes


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Creative Programming

Motion Graphics

Typography

# SCIENCE & TECHNOLOGY STUDIES

A woman with brown hair tied back, wearing glasses and a dark red button-down shirt, is looking slightly to the right with a thoughtful expression. She is standing in front of a whiteboard. The whiteboard has some handwritten text, including "1986-1999" and "45-64". The background is a light blue wall.

## STUDENT OUTCOMES

- Estée Lauder, Associate Scientist
- EY, Technology Consultant
- Warner Bros. Discover, Associate Product Manager
- Univ. of Michigan, MS in Environment & Sustainability
- Columbia University, MA in Climate & Society

# CREATE NEW SCHOLARSHIP IMPACT HUMAN LIVES

Catalyze innovation and predict its ripple effects by considering humanity within technological, historical and political contexts.

The science, technology and society (STS) major teaches the technological, mathematical and scientific skills needed to build a more equitable and sustainable world. Cutting across academic disciplines catalyzes thought leadership, and STS majors often pursue complementary coursework in science and engineering.

In the science communication major, students consider how information sharing shapes policies and opinions within the public, private and non-profit sectors. By analyzing data, conducting interviews, reporting stories and delivering presentations, students learn to communicate the complexities of society.



*STS has a flexible curriculum that allows each student to find what they are passionate about while gaining important skills in written and verbal communication.*

**Rayna Indelicato**  
Class of 2023

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## Signature Classes

Visualizing Society

Anthropology of Technology

Global Public Health

# QUANTITATIVE SOCIAL SCIENCE



## **QSS CAREER PATHS**

- Business Analytics
- Data Science
- Politics
- Consulting
- International Communications

# TRANSFORMATIVE RESEARCH FORWARD-THINKING LEADERSHIP

Dive into analysis and research that will impact human lives and solve the problems of tomorrow.

The quantitative social science (QSS) major trains students in the methods needed to study individuals, groups, cultures and political institutions. Equipped with these analytical skills, students pursue answers to questions about society and humanity.

With concentrations in political science, psychology and sociology, the program invites students to explore the field that interests them the most. Classes teach statistical modeling, causal inference, forecasting, text analytics, social network analyses and experimental methods.



*Having the technical ability to engage with our greatest societal issues through richer, data informed processes opens up so many pathways to find meaningful work on a wide array of career paths.*

**Lindsey Cormack**  
Associate Professor of Political Science

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## Signature Classes

Research Design & Methods

Data Storytelling

Computers and Society

# HUMANITIES



## STUDENT OUTCOMES

- Proctor & Gamble, Senior Scientist
- JP Morgan, Associate
- Microsoft, Research Assistant
- US Senate, Staff Assistant
- Colgate Palmolive, Senior Developer

# HYBRID THINKERS

## FUTURE-FORWARD IDEAS

Infuse your passion for inquiry with the technological thinking needed to solve the world's most pressing issues.

From its inception, Stevens embraced the humanities, and this tradition stands strong today. The literature and philosophy majors challenge students to explore foundational questions and consider how to ethically progress in a complex world.

Prospective students may consider the accelerated law program, a six-year combined bachelor's and Juris Doctor degree program run in partnership with Seton Hall University School of Law.

Applicants are also invited to mark their major as "humanities undecided," allowing them to explore academic options throughout their first two years at Stevens.



*While the humanities can bring creativity and insight to technology, technology can help power the humanities by aiding in research practices.*

**Jillian Shaffery**  
Class of 2024

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### Signature Classes

Queer Fiction

Environmental Ethics


Science & Metaphysics





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**School of Humanities,  
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Hoboken, NJ 07030**

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