

# Bachelor of Arts Study Plan - Entering Fall 2025 and later

Name: \_\_\_\_\_ ID: \_\_\_\_\_ E-mail: \_\_\_\_\_ Class: \_\_\_\_\_

Major: **Music and Technology**

Instructions Please print or type. The purpose of this study plan is to track your progress to degree completion by outlining the specific courses required for the program and when you expect to take them. Please indicate the term (semester) when you plan to take or have taken each course (e.g., 25F, 26S, 26F, etc.). If a choice of course is given for the requirement, circle the appropriate course number. For electives, fill in the course number. Courses completed via AP/IB or transfer credit should be marked as AP, IB, or TR respectively. Revise this plan as needed. An additional study plan will be required if you wish to pursue a minor or a second degree.

Term	Course	Credits	Grade	Term	Course	Credits	Grade
<b>TERM I</b>				<b>TERM III</b>			
I	HASS 103 - Writing and Communications Colloquium	3.0	_____	III	HMU 101 - History of European Music I	3.0	_____
I	HMU 201 - Music Theory I	3.0	_____	III	HMU 231 - Sound Recording I	3.0	_____
I	HMU 220 - Keyboard Studies I	3.0	_____	III	HMU 303 - Music Theory III	3.0	_____
I	HMU 211 - Introduction to Electronic Music	3.0	_____	III	HMU 496 - Music Performance: Private Lessons	1.0 - 3.0	_____
I	HMU 496 - Music Performance: Private Lessons	1.0 - 3.0	_____	III	Computer Science: _____	3.0	_____
I	MA 110 - Linear Algebra for Business and Liberal Arts	2.0	_____	III	Humanities <sup>2</sup> : _____	3.0	_____
I	MA 111 - Calculus I for Business and Liberal Arts	2.0	_____	III	PRV 20X - Frontiers of Technology <sup>1</sup>	1.0	_____
I	PRV 101 - First Year Experience	1.0	_____				
<b>TERM II</b>				<b>TERM IV</b>			
II	HASS 105 - Knowledge, Nature, Culture	3.0	_____	IV	HMU 102 - History of European Music II	3.0	_____
II	HMU 202 - Music Theory II	3.0	_____	IV	HMU 232 - Sound Recording II	3.0	_____
II	HMU 221 - Keyboard Studies II	3.0	_____	IV	HMU 299 - Creative Collaboration II	3.0	_____
II	HMU 496 - Music Performance: Private Lessons	1.0 - 3.0	_____	IV	HMU 497 - Music Performance: Recital	1.0	_____
II	HMU 199 - Creative Collaboration I	3.0	_____	IV	MUTC Creation Bucket	_____	_____
II	Science: _____	3.0	_____	IV	PRV 20X - Frontiers of Technology	1.0	_____
				IV	PRV 20X - Frontiers of Technology	1.0	_____

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_ Original \_\_\_\_\_ Revision \_\_\_\_\_

Academic Advisor Signature: \_\_\_\_\_ Date: \_\_\_\_\_ 2nd Degree \_\_\_\_\_

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Term	Course	Credits	Grade	Term	Course	Credits	Grade
<b>TERM V</b>				<b>TERM VII</b>			
V	HMU 194 - History of American Popular Music	3.0	_____	VII	HASS 498 - Thesis Preparation	3.0 - 6.0	_____
V	MUTC Creation Bucket	_____	_____	VII	HMU 407 - Sound Design	3.0	_____
V	Sound Recording III	3.0	_____	VII	General Elective: _____	3.0	_____
V	General Elective: _____	3.0	_____	VII	MUTC Creation Bucket	_____	_____
V	General Elective: _____	3.0	_____				
V	Humanities: _____	3.0	_____				
<b>TERM VI</b>				<b>TERM VIII</b>			
VI	HMU 450 - Music Business I	3.0	_____	VIII	HASS 499 - Senior Thesis	4.0 - 8.0	_____
VI	HMU 399 - Creative Collaboration III	3.0	_____	VIII	General Elective: _____	3.0	_____
VI	General Elective: _____	3.0	_____	VIII	Humanities: _____	3.0	_____
VI	General Elective: _____	3.0	_____	VIII	MUTC Elective: _____	_____	_____
VI	HMU 301 - Communication Practices	3.0	_____				

## ADDITIONAL COURSES

### NOTES

1. [SUCCESS Core Curriculum](#): Students must complete requirements including PRV 101, and three (3) courses from PRV 201, PRV 202, PRV 203, PRV 204, PRV 205
2. Additional information about major-specific courses and [Humanities Requirements](#) can be found on the [Major Concentration Area](#) page.

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_ Original \_\_\_\_\_ Revision \_\_\_\_\_

Academic Advisor Signature: \_\_\_\_\_ Date: \_\_\_\_\_ 2nd Degree \_\_\_\_\_